

ECE 5273

Test 1

Tuesday, March 31, 2026
4:30 PM - 5:45 PM

Spring 2026
Dr. Havlicek

Name: _____ **SOLUTION** _____
Student Num: _____

Directions: This is an open notes test. You may use the official course lecture notes and a calculator. Other materials are not allowed. You have 75 minutes to complete the test. All work must be your own.

SHOW ALL OF YOUR WORK for maximum partial credit!

GOOD LUCK!

SCORE:

1. (20) _____
2. (20) _____
3. (20) _____
4. (20) _____
5. (20) _____

TOTAL (100):

On my honor, I affirm that I have neither given nor received inappropriate aid in the completion of this test.

Name: _____ Date: _____

1. 20 pts. True or False. Mark *True* only if the statement is **always** true.

TRUE FALSE

- X (a) 2 pts. Ultrasound is an example of reflection imaging. NOTES p. 1.22
- X (b) 2 pts. Frame averaging can usually be used to reduce noise when there is rapid motion in the scene. NOTES p. 3.52
- X (c) 2 pts. The binary median filter is self-dual with respect to complementation. NOTES p. 2.83
- X (d) 2 pts. The binary OPEN-CLOSE filter tends to link neighboring objects together. NOTES p. 2.93
- X (e) 2 pts. Histogram flattening (equalization) can be used to transform any digital image I into a new digital image K with a perfectly flat histogram. NOTES pp. 3.36 - 3.40
- X (f) 2 pts. While run-length coding often reduces the amount of memory needed to store a binary image, there are cases where it can actually increase the required storage. NOTES p. 2.105
- X (g) 2 pts. For a practical digital image I , the 2D DFT \tilde{I} is given by equally spaced samples of the DSFT \tilde{I}_D . NOTES p. 4.108
- X (h) 2 pts. If I is a digital image that is real, then the DFT \tilde{I} is conjugate symmetric. NOTES p. 4.59
- X (i) 2 pts. Multilayer perceptrons (MLP's) and artificial neural networks (ANN's) are tools to construct algorithms that learn from data (training) and make predictions (testing). NOTES p. 3.86
- OH MY! (j) 2 pts. The Iranian regime can be overthrown without a ground war.

2. 20 pts. Consider the 4×4 image \mathbf{I} shown below, where the allowable range of gray levels is $0 \leq I(i, j) \leq 15$:

$$\mathbf{I} = \begin{array}{|c|c|c|c|} \hline \mathbf{10} & \mathbf{3} & \mathbf{2} & \mathbf{1} \\ \hline \mathbf{4} & \mathbf{3} & \mathbf{2} & \mathbf{10} \\ \hline \mathbf{3} & \mathbf{4} & \mathbf{9} & \mathbf{9} \\ \hline \mathbf{2} & \mathbf{1} & \mathbf{4} & \mathbf{9} \\ \hline \end{array}$$

Construct a new image \mathbf{K} by applying the histogram flattening (equalization) algorithm. Show the new image \mathbf{K} and its histogram $H_{\mathbf{K}}$ in the spaces provided below.

$$\mathbf{K} = \begin{array}{|c|c|c|c|} \hline \mathbf{15} & \mathbf{6} & \mathbf{3} & \mathbf{0} \\ \hline \mathbf{10} & \mathbf{6} & \mathbf{3} & \mathbf{15} \\ \hline \mathbf{6} & \mathbf{10} & \mathbf{13} & \mathbf{13} \\ \hline \mathbf{3} & \mathbf{0} & \mathbf{10} & \mathbf{13} \\ \hline \end{array}$$

Work is shown on the next page

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
$H_{\mathbf{K}}(k)$	2	0	0	3	0	0	3	0	0	0	3	0	0	3	0	2

Work space is provided on the next page.

Workspace for Problem 2:

I =

10	3	2	1
4	3	2	10
3	4	9	9
2	1	4	9

For I:

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
H(k)	0	2	3	3	3	0	0	0	0	3	2	0	0	0	0	0
p(k)	0/16	2/16	3/16	3/16	3/16	0	0	0	0	3/16	2/16	0	0	0	0	0
P(k)	0	2/16	5/16	8/16	11/16	11/16	11/16	11/16	11/16	14/16	14/16	1	1	1	1	1

For K:

k	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
H(k)	2	0	0	3	0	0	3	0	0	0	3	0	0	3	0	2
p(k)																
P(k)																

$J = P_I(I) =$

1	8/16	5/16	2/16
11/16	8/16	5/16	1
8/16	11/16	14/16	14/16
5/16	2/16	11/16	14/16

J(m,n)	K(m,n)
2/16	0
5/16	3
8/16	6
11/16	10
14/16	13
1	15

K =

15	6	3	0
10	6	3	15
6	10	13	13
3	0	10	13

$K = FSCS(J)$ [Notes p. 3.15]

$A = \min(J) = 2/16 = 1/8$

$B = \max(J) = 1$

$K = \text{No. gray levels} = 16$

$K-1 = 15$

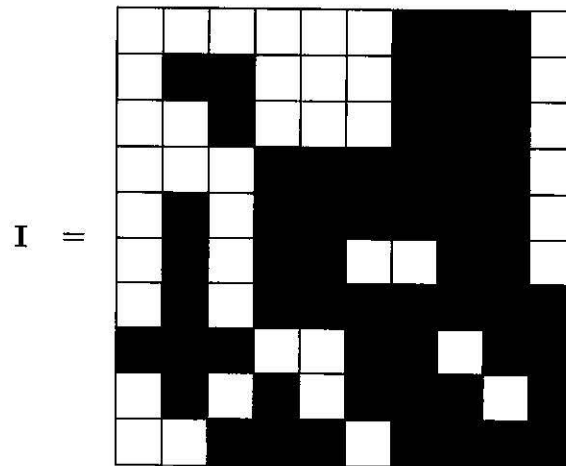
$P = \frac{K-1}{B-A} = \frac{15}{1-2/16} = \frac{15}{7/8} = \frac{8 \cdot 15}{7}$

$$K(m,n) = \text{round} \{ P [J(m,n) - A] \}$$

$$= \text{round} \left\{ \frac{8 \cdot 15}{7} [J(m,n) - 1/8] \right\}$$

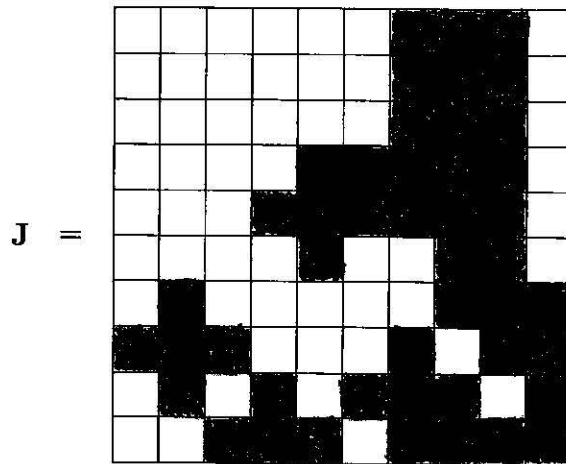
$$= \text{round} \left\{ \frac{15}{7} [8J(m,n) - 1] \right\}$$

3. **20 pts.** Consider the 10×10 binary image **I** shown below, where BLACK = LOGIC ONE and WHITE = LOGIC ZERO.



Form a new binary image $\mathbf{J} = \text{OPEN}(\mathbf{I}, \mathbf{B})$ by applying a binary morphological OPEN filter with structuring element $\mathbf{B} = \text{CROSS}(5)$. Handle edge effects by replication.

Show the new image **J** in the space provided below:



There is work space on the next page.

4. 20 pts. Consider a 6×6 digital image I given by

$$I(m, n) = 1 + 2 \cos \left[\frac{2\pi}{6}(m + 2n) \right] + 2 \sin \left[\frac{2\pi}{6}(2m - n) \right],$$

where $m = \text{column}$ and $n = \text{row}$.

(a) 10 pts. Find a closed form expression for the DFT \tilde{I} .

NOTES p. 4.126 : $1 \leftrightarrow 1 \cdot 6 \cdot 6 \cdot \delta(u, v) = 36 \delta(u, v)$

NOTES p. 4.128 : $2 \cos \left[2\pi \left(\frac{1}{6}m + \frac{2}{6}n \right) \right] \leftrightarrow \frac{2}{2} \cdot 6 \cdot 6 \left[\delta(u-1, v-2) + \delta(u+1, v+2) \right]$

$$= 36 \left[\delta(u-1, v-2) + \delta(u+1, v+2) \right]$$

NOTES p. 4.129 : $2 \sin \left[2\pi \left(\frac{2}{6}m - \frac{1}{6}n \right) \right] \leftrightarrow j \frac{2}{2} \cdot 6 \cdot 6 \left[\delta(u+2, v-1) - \delta(u-2, v+1) \right]$

$$= j36 \left[\delta(u+2, v-1) - \delta(u-2, v+1) \right]$$

$$\tilde{I}(u, v) = 36 \delta(u, v) + 36 \left[\delta(u-1, v-2) + \delta(u+1, v+2) \right] + j36 \left[\delta(u+2, v-1) - \delta(u-2, v+1) \right]$$

(b) 10 pts. Show the real and imaginary parts of the centered DFT array in the space provided below:

$$\tilde{I} = \begin{array}{c} \begin{array}{c} \swarrow u \\ v \end{array} \begin{array}{|c|c|c|c|c|c|} \hline -3 & -2 & -1 & 0 & 1 & 2 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -3 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 36 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -2 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -1 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 36 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 1 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 36 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 2 \\ \hline \end{array} \end{array} + j \times \begin{array}{c} \begin{array}{c} \swarrow u \\ v \end{array} \begin{array}{|c|c|c|c|c|c|} \hline -3 & -2 & -1 & 0 & 1 & 2 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -3 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -2 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline -36 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 0 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 36 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 1 \\ \hline \end{array} \\ \begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array} \begin{array}{|c|} \hline 2 \\ \hline \end{array} \end{array}$$

5. 20 pts. Draw lines to match the images with their log-magnitude DFT spectra.

